

A madár és a leány

kantáta *Pilinszky János* verses meséjére

Molto calmo, adagio $\text{♩} = 66-72$

Beischer-Matyó Tamás

25 Alto solo

sze - lek - től vi - ha - ros, vil - lám - ló fel - hők - kel ha - bos ha - rag - ja a

Bsn. 2

30

föl - dek - re á - rad, *f* *ff*

35

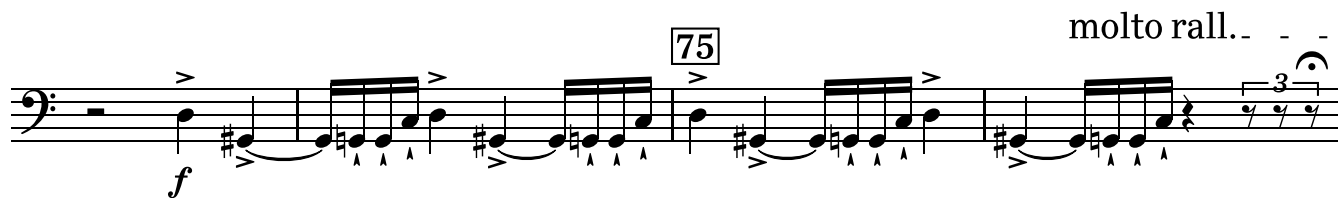
40 *pp*

45 *pp* *p*

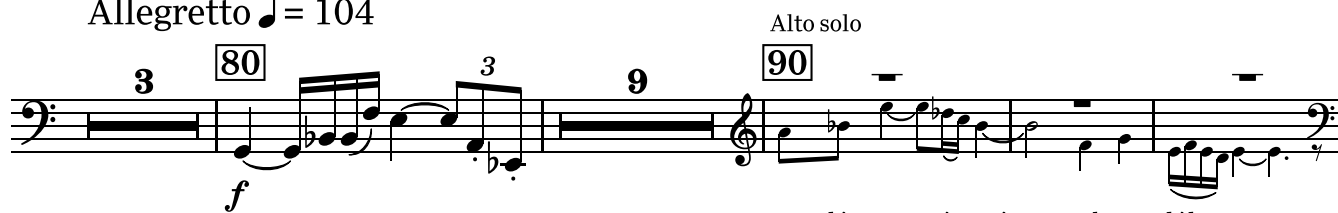
50

3 *f* *mf*

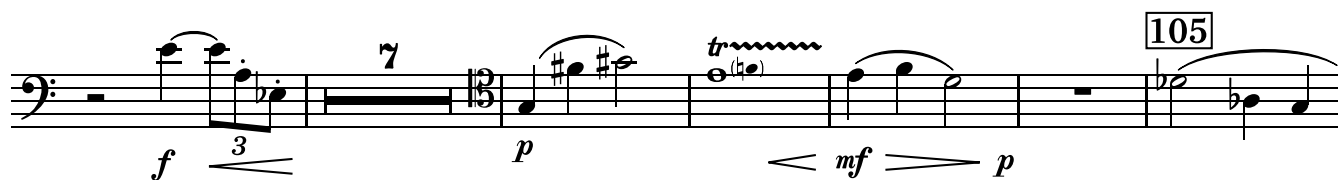
60 *f*



Allegretto $\text{♩} = 104$

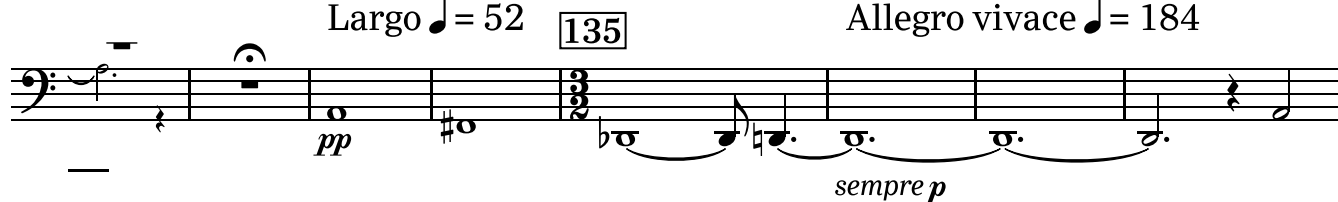


meg-lát-ta— és szép - nek ta - lál - ta.

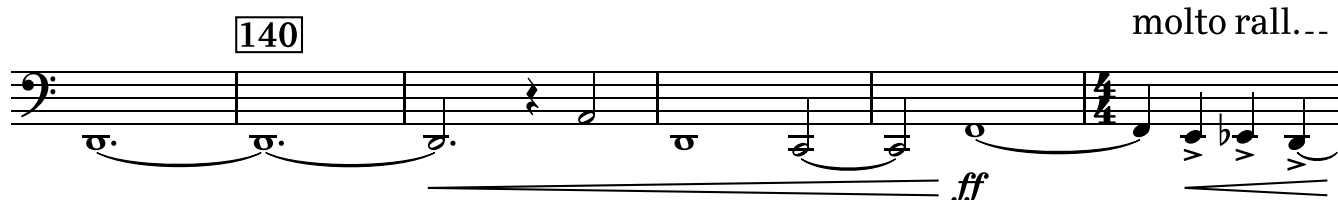


az e-gész— vi-lág hall - ga - tott.

Largo $\text{♩} = 52$



Allegro vivace $\text{♩} = 184$



molto rall....

[145] Allegretto $\text{♩} = 104$ **[150]**

ff

Allegro vivace $\text{♩} = 184$ **[160]**

pp *f*

subito Allegretto $\text{♩} = 104$ **[175]**

ff *p*

subito Allegro vivace $\text{♩} = 184$ **[180]**

f *pp*

[190] Soprano solo

sze - lek; el - fogy a - ra - nya a vi - lát - nak!" *mf* *pp*

[195] **[200]**

mf *pp* *mf* *pp* *mf*

[205]

f *ff* *mf*

[210]

mf

220 *f* 2

225

230 *ff* *p*

235

240

250 *p dolce* 3

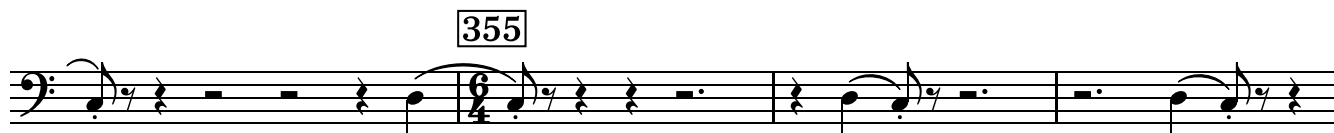
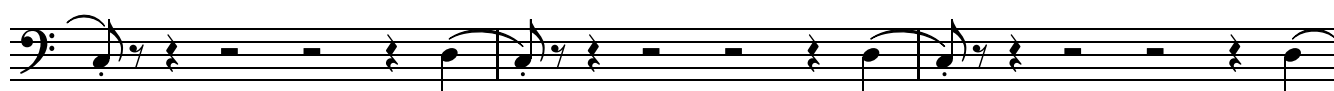
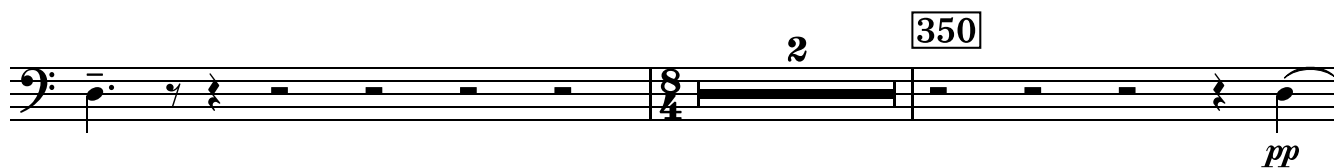
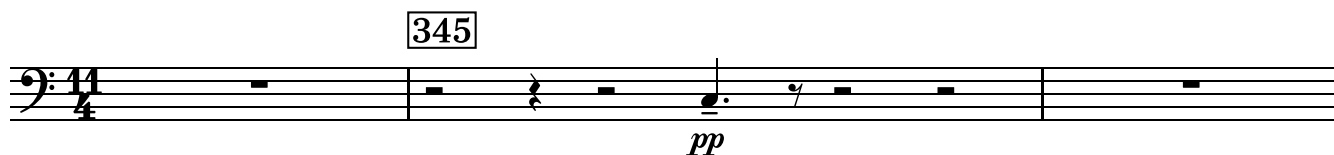
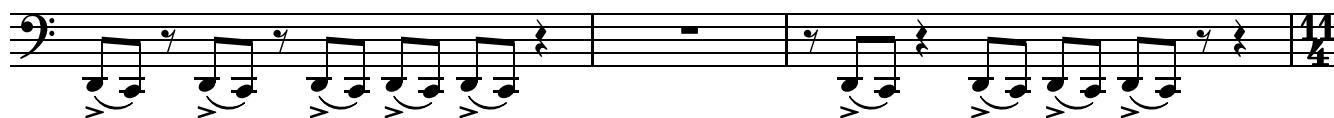
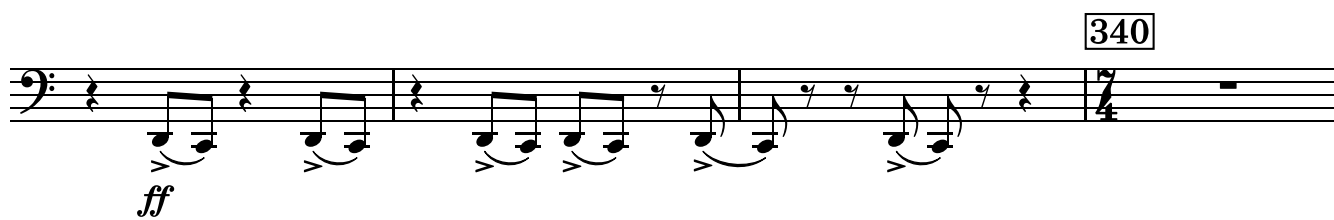
255 *p* 2

260 *mf* *pp* 18

Soprano solo 280

„Fé - nyes, ma - gas to - rony - ra lel - tem, e - ge - kig e - melt a to - rony! *ff*

285 4 290 2 *ff* *ff*



Molto calmo, adagio $\text{♩} = 66-72$

12 Alto solo **380**

ma - ga ma - radt, s hogy el - a - ludt, ár - ván al - udt az éj - sza - ká - ban.

385

mp *pp*

390 **17** **410** **3**

pp *ppp* Fl. picc. *p*

415 **420**

f *p* *f* *pp*

425 **2** **5**

f *p*

435

3

440 **3** **7**

3 *7*